THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7100 *WEDNESDAY, Sept.* 25, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Princess's.—This theatre will open for the season on Wednesday next, Oct. 2. During the recess many material improvements in the audience part of the theatre have been effected, so as to afford additional comfort to visitors of boxes, pit, and gallery. The theatre has been re-painted, renovated, and fitted up in a style of costly splendour and magnificence by Mr. E. Bradwell. The following is a list of the company:—Messrs. Allen, Leffler, Charles Horn, Jun., (his first appearance in London), P. Cori, (from the Theatre Royal, Dublin,—his first appearance in London), Mattacks, (his first appearance), Hime, (from the Theatre Royal, Edinburgh), Walter Lacy, Henry Wallack, Walton, Compton, (his first appearance at this theatre), Oxberry, Paul Bedford, Granby, Fitzjames, Ranoe, A. Harris, Honner, T. Hill, and Wallack, (his first appearance here). Mademoiselle Dolores Nau, (from the Academie Royal de Musique, Paris, her first appearance on the English stage). Mrs. Stirling, Madame Feron, Miss Grant, Miss Emma Stanley, Mrs. Brougham, (her first appearance here), Miss L. Marshall, Miss Noel, Mrs. Fosbrooke, Miss Somers, Miss E. Honner, Miss Connor, and a Young Lady of high musical celebrity, her first appearance in England. For the Ballet—Mademoiselle Caroline Rousset, (from the Theatre Royal, Turin), Mademoiselle Teresine, (from the Theatre Royal, Amsterdam), Mdlle. Adelaide, and Mdlle. Clementine, (from the principal theatres of Venice), Miss Marshall, and Miss Ballin, Mr. Gilbert, Mr. Marshall, Mons. J. Rousset, and a numerous Corps de Ballet, under the direction of Madame Vedy. The chorus will be under the direction of Mr. W. L. Phillips. Leader of the band, Mr. F. Eames The musical department under the direction of Signor Schira. The novelties in preparation are Auber's new opera of *The Syren,* in which the celebrated vocalist, Mlle. Dolores Nau, will sustain the principal character. A new drama, written expressly for this theatre, by G. A. a Beckett and Mark Lemon, in which Mr. Wallack will appear. A new opera, the music by Mr. Edward Loder Auber's celebrated opera, *Le Duc d'Olonne.* A new opera, the music by Balfe. Grisar's opera, *L'Eau Merveilleuse.* A new ballet, called *La Clochette.* A new farce, entitled *Taking the Pledge,* and a new burlesque by Mr. G. A. a Beckett. Mr. H. I. Wallack is the stage-manager.

Mr. Ross, the comedian, expired about twenty minutes to seven on Friday evening last. He was born at Sheffield in 1799.

Miss Helen Faucit.—This talented actress has been performing in Cork and Limerick with extraordinary success. Her benefit in the latter place brought the fullest and most respectable audience ever seen in the theatre. The play was *The Lady of Lyons.*

Madame Taglioni is said to have accepted an engagement in the United States for one year; 10,000*l.* being secured to the fair Sylphide, with

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

probable contingencies of a much larger sum. With this tour *La Sylphide* takes leave of the stage, and settles down for life at her villa on the banks of the lake of Como.

It is said that Mr. Maddox has secured the services of the celebrated singer and actress Madame Dorus Gras, for a short period in the ensuing spring, at the Princess's Theatre.

Mr. Sinclair, the vocalist, after an absence in America (where he travelled some five and twenty thousand miles) and Scotland, of five years, has lately arrived in London.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit Madame Tussaud's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Must go every day this week to see the very extensive and magnificent *Napoleon Museum*, which closes on Saturday next. This collection forms a most superb Historical Exhibition, and took 25 years collecting, at a cost of 60,000 guineas. It has been visited by the Royal Family, Foreign Princes and Ambassadors, the Duke of Wellington, &c., all of whom have expressed their unbounded satisfaction. To describe or enumerate all that is valuable at this Museum would be impossible.

Stroll to the Royal Surrey Zoological Gardens to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Model of Venice, has just been added to the other numerous attractions of this charming and beautiful lounge, which with the Zoological Collection and a Concert, can be enjoyed for 1s. This is the last week but two of the season.

Tnesday, I am to be found at the London Musical Academy, 55, Great Queen Street. This establishment offers a very easy, pleasaut, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate.

Thursday, escorted Mrs. P. and daughters to Emmett's, 27, Holborn Hill, to view a most ingenious contrivance, a Pen Maker, by which any one can make a superior pen in one minute, and a Needle Threader, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of gold eyed needles, patent pins, watches, jewellery, &c.—every article cheap and useful.

Afflicted with headache, deafness, and dimness of sight, tried Grimstone's famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Friday, being Museum day, went there, and afterwards called at *Webb's Miscellaneous Emporium*, 36, Great Russell-street, Bloomsbury—found I could be suited with an excellent Silver Watch and Guard for less than 2*l*.—wishing to have something fashionable gave a guinea more, and find I have a famous timekeeper and a strong silver curb guard. Strongly recommend this *dépot* for articles to be depended upon.

Why should they make the celebrated Story, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street) Prime Minister? Because he takes *measures* to *redress* the people, and reforms their *bad habits*.—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

New Strand Theatre.

This Evening, a New Drama, with New Music, Scenery, Properties, &c., entitled

MARTIN CHUZZLEWIT

Young Martin Chuzzlewit..Mr RANOE,
Old Martin Chuzzlewit, ... Mr AYLIFFE,
Mark Tapley..Mr SEARLE,
Poll Sweedlepipe, Mr ROMER, John Westlock, Mr DEAN,
Jonas Chuzzlewit, Mr ATTWOOD,
Montague Tigg, *alias* Tigg Montague, Esq., Mr ROBERTS,
Chivy Slime, *alias* Nadgett, Mr THOMPSON,
Anthony Chuzzlewit, Mr W. SEARLE, Chuffey, Mr CONWAY,
Tom Pinch, Mr BIDDLES, YoungBailey, Mr COCKRILL,
Mr Pecksniff, aud Mrs Sairey Gamp, Mr H. HALL,
Mary Graham, Mrs COLMAN POPE, MrsTodgers, MissCARTER,
Mrs Lupin, Mrs SMYTH, Besty Prig, Mrs HYLAND,
Cherry and Mercy, MrsC.MELVILLE and Mrs MONTGOMERIE.

To be followed by the Farce of

BINKS, the BAGMAN.

Binks, the Bagman, Mr WRIGHT,
Jack Robinson.....Mr PAUL BEDFORD,
Kit Crimmins, Mr R. ROMER,
Thomas, Mr THOMPSON, Boots, Mr PHILIPS,
Mrs Crimmins, Miss EMMA STANLEY,
Mrs Robinson ....Miss FOSTER,
Mary, Miss CARTER.

During the Evening the Band will perform
"*The Prince of Wales's Own,*" and *The Transatlantic Quadrilles.*

To conclude with, a New and Original Burlesque, called The

Wonderful Lamp
IN A NEW LIGHT.

Being an Illustrated Version of

ALADDIN.

THE DRAMA, consisting of many parts but forming one piece, by G. A. a'BECKETT, Esq.

Tahi Tongluck.....Mr ROMER,
Tonquin, Mr THOMPSON,
Kalim Asack .....Mr RANOE,
Abanazar, Mr PAUL BEDFORD,
Kasrac.....Mr COCKRILL,
Aladdin, Mr WRIGHT,
Orlock ..... Mr CONWAY,
The Genius of the Lamp, Miss ELIZA GATES,
The Genius of the Ring .....Mr DEANE,
Princess Balroulbadour, Miss EMMA STANLEY,
Amrou, Miss CARTER, TheWidow Mustapha, MrsC. MELVILLE.

Theatre Royal, Lyceum.

This Evening, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

MARTIN CHUZZLEWIT

The Friends, Relations, and Enemies in the History:

Old Martin Chuzzlewit.....Mr R. YOUNGE,
Young Martin Chuzzlewit, Mr F. VINING,
Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STAUNTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SANDERS, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle. Mr CLIFTON,
Mr Gander, Mr FREEBORN, Mr Wilson, Mr KING.
Master Bailey, hereafter *Mister* Bailey, *alias* Old Bailey, Mrs KEELEY,
Bullamy, Mr ANDREWS, Passengers, Bill Stickers, &c.
Mary Graham, Miss ELLEN CHAPLIN,
Mercy and Charity ..... Miss WOOLGAR and Mrs A.WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVES,
Mrs Lupin, Mrs USHER, Mrs Tudgers, Mrs WOOLIDGE,
Betsy Prigg, Mrs J. W. COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY,
Mrs Harris, by NOBODY.

After which, an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

ALADDIN

AND

THE WONDERFUL LAMP;

OR

New Lamps for Old Ones

The Scenery, by Mr Pitt, The Dances, by Mr Frampton.

Tongluck, Cham of Tartary, (*Brother to the Sun*) MrF.MATTHEWS,
Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack(*his Son, the representative of young China,*)MrA.WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY,
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) MrJ.W.COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin deCanton)MrsKEELEY
Olrock, (*the Genius of the Star*) Miss ELLEN CHAPLIN,
Camphine.....(*the Spirit of the Lamp*)..... Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho..Mr FREEBORN, Chop-stick..Mr CLIFTON,
Pe-kin, Mr SANDERS, Kan-Fu, Mr STANTON,
The Princess Badroulbadour ..... Miss WOOLGAR,
Amrou & Zobeide, (*favorites of the Princess*)Mrs Wigan & Miss Carson,
The Widow Ching Mustapha, Mrs WOOLLIDGE,
The Princess's Dancers.....Misses Jones, Reede, Hunt.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden.